

TENTAMEN EAR TRAINING MARCH 27/28, 2014

Name: _____

Martijn Hooning
March 2014

A two- / three part dictation

↑
4th beat

6

B Harmonic dictation:
- Notate the bass
- Label the cadences at the brackets
- Label the harmony (Roman scale degrees)
- Label the *pattern* you hear from measure 10

6

11

C rhythmic dictations

4

4th. beat

D

Schubert: String Quartet No. 10 in Eb major, D 87 (op. 120), beginning and end of the first group
 - Notate the missing tones in the bass and soprano (the bass is mostly in the cello part, but at a few places in the viola part, which I indicated in the score)
 - Label the harmonies (Roman scale degrees)
I notated the score on just two staves

Allegro moderato

viola has the bass

viola has the bass

7

viola has the bass
(=F - Ab - C)

12

f.

f.

f.

f.

27

fp

fp

31

35

pizz.

39

f *pp*

pp

arco *f*

44

p